

Non Equity

The production takes place one week before the actual night. The audience must buy tickets one week in advance, and upon doing so, they must complete a questionnaire. Said questionnaire asks the following questions:

- 1) First/Last name
- 2) Age
- 3) DOB
- 4) Nationality
- 5) Profession
- 6) Address
- 7) Email
- 8) Mobile number
- 9) Hobbies
- 10) Skills
- 11) Party tricks
- 12) Where you see yourself in 5 years
- 13) Your celebrity crush
- 14) Your phobia
- 15) Your favourite song
- 16) Your favourite YouTube video
- 17) Your ideal Romantic type
- 18) Your favourite drink

Once they have been completed and returned, (a deadline of 36 hours, for example, 10pm Monday – 10am Wednesday) they receive their ticket confirmation.

The play is staged thus, there are two entrances, the one on the left leads to raked seating, this is the 'performance side' a proscenium arch surrounds a large mirror. There is a large television screen above the stage - on this screen is projected the following: "Welcome, please be seated". Microphones are attached to every member of this side's audience.

The right door also leads to raked seating; this is the 'observer side'. As the audience enter a television screen greets them head-on, it reads "You are not to gain the personal attention of the other side, you're spies now". The audience can see through the mirror in the centre of the stage, and therefore can see the other audience members, without them knowing. The proscenium arch cannot be seen. There is a television screen on the top of the stage by the ceiling it reads: "Welcome, please be seated." There should be an even number on each side.

The lighting is dim on the audience for both sides; on the "performance side" the stage area is lit. And there is one large spotlight, moveable, able to shine on every single individual. There is a few chairs, tables and a box of 'props' that has been left on the 'Performance Side' these change depending on the challenges.

All audience members take their seats and the play begins.

Both Sides' Message

The Performance Sides' Message.

The Observer Sides' Message.

The lights dim even more on the audience, leaving the Performance Sides' stage clear. The following messages now play at the same time for both sides:

Screen Good evening, ladies and gentleman, and welcome to 'Non-Equity'. We hope you arrived safely and we hope you will enjoy the show. **Unfortunately considering the name, we were not able to hire any actors in time, so you shall be entertained, some other way** /There are no actors in this play, except well, all of

the people opposite the room from you. You my friends, have the privilege to be the observers. But do not worry, the evening shall be saved, all we do is ask you to follow a few rules/So sit back, relax, enjoy the show - it's a bit late to buy another drink, but you can imagine you have one in your hand. Before we begin, we must ask that you turn your mobile phones 'on' and put them on loud/ We would ask that you turn your mobile phones off, or put them on silent. This is very important. Fortunately, we have two shows running at the same time, so do not be distracted if you hear another audience reacting/Feel free to laugh, cry, shout from this point onwards, but nothing personal, or direct. They think you're watching a different show. Be courageous, confident and curious. You are now our cast. Are you ready?/I mean it, howl if you want to. Are you ready? You will be given commands throughout, are you really ready? Here we go.

(Now through the play the 'creators' (stage management) and a director will project tasks and challenges for the 'Performance Side'. They will have to show off their party tricks, reveal personal truths, and work together to complete challenges. Games will be played; video's and songs are played. Everything to ensure the participant's let their hair down, and forget about what they look like. Even in front of the mirror. They will never know that what they see is being shown to another crowd. They are selected to participate through a large tannoy system or the 'stage manager' can select a participant by name, DOB, profession, or even by ringing them on their mobile phone, or texting them with instructions etc. We have all of their personal information from the questionnaire. And for one hour, whilst the actors are away, the stage managers will play).

(This is the premise for Non-Equity, each script is created one week in advance, using the information the audience provide).

Once the challenges have been set and a suitable climax has been found. The audience shall see the following messages.

Screen Congratulations to all, what an incredible array of...talent you have shown/We hoped you enjoyed the show, please come back, maybe even participate next time? It has been a joy to host you for the evening, and we hope you have enjoyed watching each other perform/They still don't know you're there, but soon they will. Please do come back again, and even recommend it to your friends/Prepare to be shown, wave when we say. It has been entertaining to all of us to watch you, especially these people/Wave!

At this moment all of 'Obeserver Side' is revealed, revealing to the 'Performance Side' that everything that has happened has just been seen.

Screen Uh-oh, I knew there was something we forgot to tell you at the start/You guys did a terrific job. Now please, come back again, swap sides. But DO NOT reveal our hidden secret, let another audience for another time be just as surprised. Thank you for coming.

And with that, the house lights come on. The mirror returns to normal and the audience are to leave.

-End-